

FASS - programmation des films - juillet, août et septembre 2018
FASS - movie night programme - July, August and September 2018

Screened at Hazelhurst Gynea @ 7pm (film @ 7.20pm)
Members : \$10 – Non members : \$13

vendredi 6 juillet / Friday 6 July

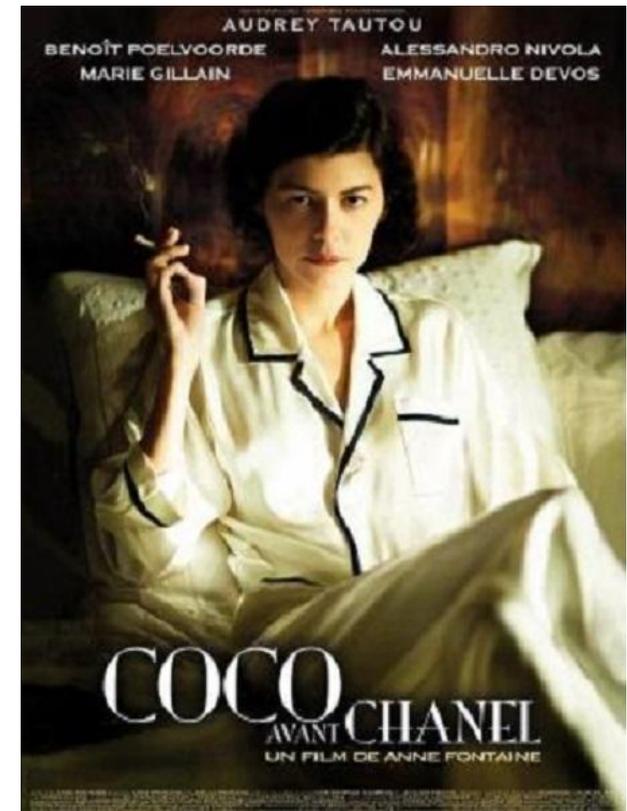
COCO AVANT CHANEL

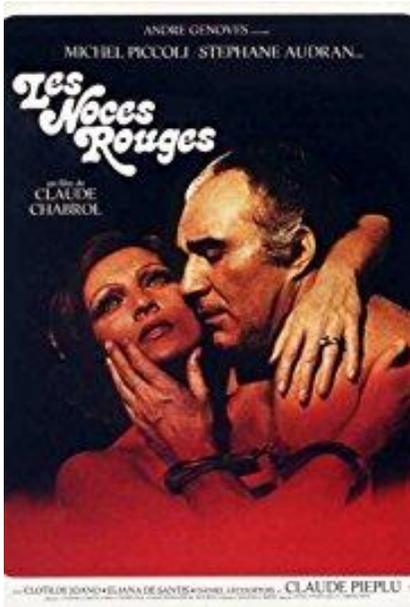
Plusieurs années après quitté l'orphelinat où son père l'avait délaissé, Gabrielle chanel se retrouve à travailler dabs un cabaret de province. Elle est à la fois couturière pour les artistes et chanteuse, se faisant appeler Coco, par la chanson qu'elle chante chaque soir avec sa sœur. Elle gagne son entrée dans la haute société en fréquentant le Baron Balsan, et la chance de montrer son talent pour concevoir des chapeaux de plus en plus populaires. Lorsqu'elle tombe amoureuse de l'homme d'affaires anglais Arthur Capel, de nouvelles opportunités se présentent mais la vie se complique de jour en jour.

Several years after leaving the orphanage to which her father never returned for her, Gabrielle Chanel finds herself working in a provincial bar. She's both a seamstress for the performers and a singer, earning the nickname Coco from the song she sings nightly with her sister. A liaison with Baron Balsan gives her an entrée into French society and a chance to develop her gift for designing increasingly popular hats. When she falls in love with English businessman Arthur Capel further opportunities open up, though life becomes ever more complicated

Rated M

Duration 105 minutes





vendredi 3 août / Friday 3 August

LES NOCES ROUGES (Wedding in Blood)

In this Hitchcockian French thriller directed by Claude Chabrol in 1973, marital infidelity once again leads to murder. Set in a small village, the plot gets underway when Mayor Paul Delamaire (Claude Piéplu) discovers that his wife Lucienne (Stéphane Audran) is cheating on him. Her lover is the mayor's own deputy, Pierre (Michel Piccoli), whom Delamaire then sets about blackmailing in order to pull off a real estate scam. As might be expected, the ensuing tensions and anger result in homicide. *Les Noces Rouges* is stylishly directed and contains a fair amount of dark humor. Inspired by a true story, this movie is not only a crime story, but also a sardonic depiction of politics and bourgeoisie in provincial France 40 years ago.

Rated M
Duration 95 minutes

vendredi 7 septembre / Friday 7 septembre

LA VIE EN ROSE

An un-chronological look at the life of the Little Sparrow, Édith Piaf (1915-1963). Her mother is an alcoholic street singer, her father a circus performer, her paternal grandmother a madam. During childhood she lives with each of them. At 20, she's a street singer discovered by a club owner who's soon murdered, coached by a musician who brings her to concert halls, and then quickly famous. Constant companions are alcohol and heartache. The tragedies of her love affair with Marcel Cerdan and the death of her only child belie the words of one of her signature songs, "Non, je ne regrette rien." The back and forth nature of the narrative suggests the patterns of memory and association.

Marion Cotillard plays Piaf in this biographical film, also featuring Gérard Depardieu. She deservedly received the Academy Award for best actress for her role in 2008, maybe the role of her life in an already brilliant career. Whether you like Edith Piaf or not, this is a must about one of the iconic French greats of the 20th century.

Rated M
Duration 134 minutes

